Permit #F00027375

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027375 **Type of Permit:** FILMING **Release Date:** 04/28/2010

Production Company CALIFORNIA STATE UNIVERSITY NORTHRIDGE

Insured Company Name CALIFORNIA STATE UNIVERSITY NORTHRIDGE

Contact Phone No. 1 1-818-677-3192
Contact Phone No. 2
Fax 1-818-677-4919
Address 18111 Nordhoff Street
Northridge, California 91330-8317

Production Title GIDDY UP GRANDMA

Type of Production Student

Producer Guy Alexander Bowen

Director Travis Marlatt

1st AD Scott Navrath

Production Manager Mikey Gonino

FilmL.A. Coordinator Virginia Quiroz

Location Manager Guy Alexander Bowen
Primary Phone Mobile - 818-795-3440
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Notification Charge	$55.00
FILMLA STUDENT PERMIT FEE COMPLEX	$90.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $265.00

Number of Locations 3

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Summary Information

Location

Permit Number F00027375
Production Company CALIFORNIA STATE UNIVERSITY NO...
Insured Company CALIFORNIA STATE UNIVERSITY NO...
Production Title GIDDY UP GRANDMA

Location Manager Guy Alexander Bowen
Primary Phone Mobile - 818-795-3440
Secondary Phone

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 4/29/2010 - 4/29/2010 11:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Harvard BL July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	25
Extras	5

Where are the extras holding? location

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Film LA Monitor Required from 10am - 2pm

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information

Location

Permit Number F00027375
Production Company CALIFORNIA STATE UNIVERSITY NO...
Insured Company CALIFORNIA STATE UNIVERSITY NO...
Production Title GIDDY UP GRANDMA

Location Manager Guy Alexander Bowen
Primary Phone Mobile - 818-795-3440
Secondary Phone

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 4/30/2010 - 4/30/2010 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	25
Extras	5

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00027375	**Location Manager**	Guy Alexander Bowen
Production Company	CALIFORNIA STATE UNIVERSITY NO...	Primary Phone	Mobile - 818-795-3440
Insured Company	CALIFORNIA STATE UNIVERSITY NO...	Secondary Phone	
Production Title	GIDDY UP GRANDMA		

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 5/1/2010 - 5/1/2010 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	25
Extras	5

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Tamie Murray with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7700 at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds*.

- **Overnight and weekend parking of equipment is prohibited.**

- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1. First AME church	Contact: Tamie Murray	(323) 730-7700
2. Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3. Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**

- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***

- **Generators must be shielded and should be located in areas of minimal disturbance.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT